

For Tristan

RUSSKY-PERCUSSKY

SOLO PERCUSSION

(Percussion Solo)

by GOFF RICHARDS

Grandioso, yet freely

Timps. Am (opt. ad lib)

The musical score is written for solo percussion and consists of ten staves. The first staff is in bass clef and includes dynamic markings such as *ff*, *mf*, and *mf*, along with performance instructions like *accel.*, *rall.*, and *accel.*. It features triplet patterns and a *Dm.* chord. The second staff continues with *mf* dynamics and triplet patterns. The third staff includes *rall.*, *mf*, and *Bright* markings, with a *P* (piano) dynamic. The fourth staff is labeled *Marimba* and includes *ff* and *f* dynamics, with a section marked *A* and a 4-measure rest. The fifth staff continues with *mf* dynamics and a 4-measure rest. The sixth staff includes *mf*, *ff*, and *f* dynamics, with a section marked *B* and a 4-measure rest. The seventh staff includes *fp* and *f* dynamics, with a section marked *C* and a 4-measure rest. The eighth staff includes *f* dynamics and a section marked *'TILL READY'* with a 2-measure rest, followed by *To Xylo.*. The ninth staff includes *mf* dynamics and a section marked *2nd Time opt G7 (ad lib.)*. The tenth staff includes *mf cresc.*, *poco*, *a*, and *poco* markings, with a section marked *To Coda* and a 18-measure rest. The score concludes with a *f* dynamic and a *C* section marked *To Coda* with a 18-measure rest.

SOLO PERCUSSION

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HIT ANYTHING (Cmv)

xylo

E

f

F

ff

mf

cres

cen - do - - poco - - a - - poco

rall.

Moderato

Bells

mf

Glock.

mf

Bells

mf

Glock.

mf

SOLO PERCUSSION

rall. H Slowly (in 4) 'Zorba Style'

Timps [^] I [^]

ff *mf*

ff *mf* *accel. - e - cresc. - poco - a - poco - -*

ff J Presto Bells *f*

Timps. [>] *f* Bells Timps. *mf* *cresc.*

ff Solo ad lib. all round building slowly (G⁷)

K Tempo Primo To XYLO. *(Cm)* D.S. al Coda

⊕ CODA *mf* *cresc. poco-*

a poco *f* L

ff *f* *cresc.*

e - accel. - - poco - - a - poco - - *f*

Tam-tam Timps *ff* *f* *ff* (or B.D.)